



# The Crawdad Song

Arr: Gilbert DeBenedetti

Sheet music for piano and voice, arranged by Gilbert DeBenedetti. The music is in the key of E major (indicated by three sharps: F#, C#, G#) and common time (C). The score consists of three systems of music, each with a vocal line and a piano accompaniment line. Fingerings and articulation marks are provided throughout. Chord symbols are placed above the piano accompaniment lines.

**System 1:** Measures 1-4. Chords: E (measures 1-2), E (measures 3-4). Lyrics: "You get a line and I'll get a pole, Hon-ey, You get a line and"

**System 2:** Measures 5-8. Chords: B7 (measures 5-6), E (measures 7-8). Lyrics: "I'll get a pole, Babe. You get a line and I'll get a pole,"

**System 3:** Measures 9-12. Chords: A (measures 9-10), Amin (measures 11-12), E (measures 13-14), B7 (measures 15-16), E (measures 17-18). Lyrics: "We'll go fishin' in the crawdad hole, Hon-ey, Ba - by mine."

2. Sittin' on the bank 'til my feet get cold, Honey,  
 Sittin' on the bank 'til my feet get cold, Babe,  
 Sittin' on the bank 'til my feet get cold,  
 Lookin' down that crawdad hole,  
 Honey, Baby mine.

3. Yonder comes a man with a sack on his back, Honey...  
 Packin' all the crawdads he can pack...

4. The man fell down and he broke that sack, Honey...  
 See those crawdads backing back...

5. I heard the duck say to the drake, Honey...  
 There ain't no crawdads in this lake...

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